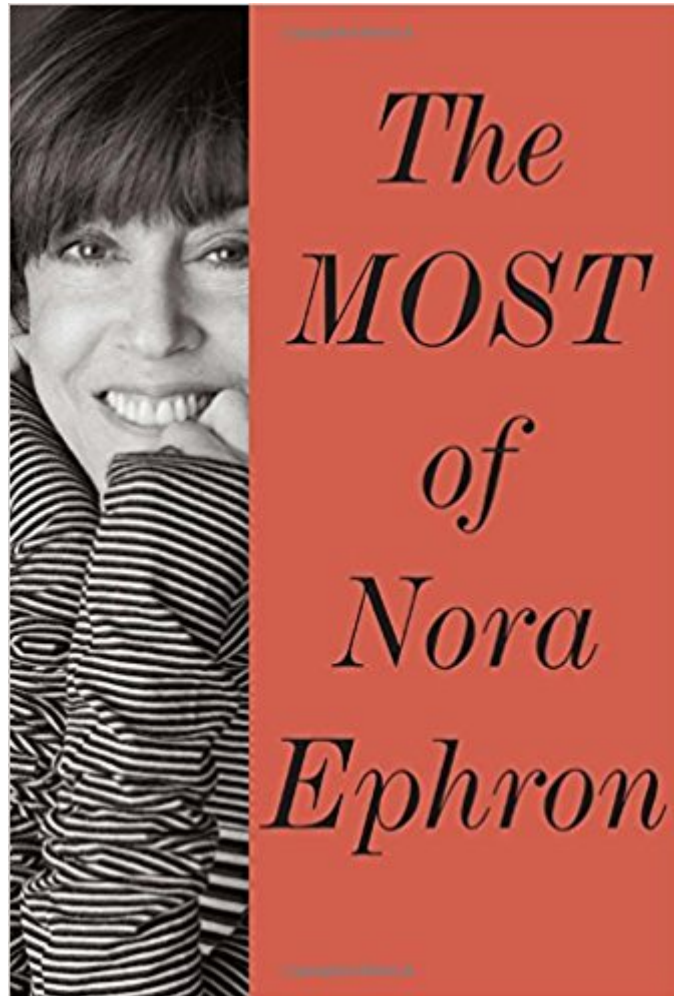




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The Most Of Nora Ephron



Synopsis

A whopping big celebration of the work of the late, great Nora Ephron, America's funniest and most acute writer, famous for her brilliant takes on life as we've been living it these last forty years. Everything you could possibly want from Nora Ephron is here—from her writings on journalism, feminism, and being a woman (the notorious piece on being flat-chested, the clarion call of her commencement address at Wellesley) to her best-selling novel, *Heartburn*, written in the wake of her devastating divorce from Carl Bernstein; from her hilarious and touching screenplay for the movie *When Harry Met Sally . . .* ("I'll have what she's having") to her recent play *Lucky Guy* (published here for the first time); from her ongoing love affair with food, recipes and all, to her extended takes on such controversial women as Lillian Hellman and Helen Gurley Brown; from her pithy blogs on politics to her moving meditations on aging ("I Feel Bad About My Neck") and dying. Her superb writing, her unforgettable movies, her honesty and fearlessness, her nonpareil humor have made Nora Ephron an icon for America's women and not a few of its men.

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Customer Reviews

This posthumous collection celebrates Ephron's talent for turning her experiences into material, no matter the medium. Organized by occupation (The Journalist, The Advocate, The Foodie, The Blogger, and others), the volume contains numerous classics: her novel *Heartburn*; the screenplay

to *When Harry Met Sally*; and wry essays on aging that made her collections, *I Feel Bad About My Neck* and *I Remember Nothing*, bestsellers. Ephron's last work, *Lucky Guy*, a play about the career of New York tabloid journalist Mike McAlary, is published here for the first time. The book's most delicious offering is Ephron's magazine journalism from the 1970s, with razor-sharp profiles of figures such as Helen Gurley Brown, Dorothy Schiff, and Julie Nixon Eisenhower, and keenly intelligent reportage on subjects that include the 1971 National Women's Political Caucus and the 1973 Pillsbury Bake-off competition. From Ephron's days as a reporter at *Newsweek* in the 1960s to blogging for the *Huffington Post* in the 2000s, the book documents the changing culture of the New York media world. Everything is copy, Ephron's mother always said. This collection fulfills that motto with aplomb, and will likely serve as a perfect holiday gift for Ephron fans. Agent: Amanda Urban, ICM. (Nov.)

Nora Ephron (1941–2012) was an exceptionally smart, funny, and caring journalist, essayist, novelist, playwright, screenwriter, blogger, producer, and director. Her last two books, *I Remember Nothing and Other Reflections* (2010) and *I Feel Bad about My Neck* (2006), were best-sellers; her films include *Silkwood*, *Sleepless in Seattle*, *You've Got Mail*, and *Julie & Julia*. No matter how versed in Ephron's cherished work a reader may be, she or he will be dazzled and touched anew by this life-spanning, life-embracing collection that so richly showcases her clarity, brio, and candor. Mining her own intriguing life in Beverly Hills and New York, Ephron wrote about what it means to be female, from her hilarious "A Few Words about Breasts" in 1972 to her touched-a-nerve laments about marriage, motherhood, age, and persistent sexism. A canny interpreter of the zeitgeist, Ephron threshed topics social, cultural, and political, and shared her passion for food. Nearly 80 stellar essays are accompanied by Ephron's novel, *Heartburn*; her play, *Lucky Guy*, and her acclaimed, oft-quoted screenplay for *When Harry Met Sally*. A tonic and essential celebration of a scintillating and mighty writer. HIGH-DEMAND BACKSTORY: Ephron's bereft readership will embrace this robust, strongly promoted tribute to her incandescent talent and intensely creative life. --Donna Seaman

Doesn't much matter which of those 557 pages fall open. Wherever you land you should find a good read. Here's a sampling: There's Nora, the thrice married New Yorker daughter of Hollywood screenwriters. Nora of 1960's *Newsweek*, when the only jobs open to women were in the mailroom. Nora, the *New York Post* journalist, novelist, filmmaker and playwright. Nora sitting around with Rob Reiner dithering with improving the script of "When Harry Met Sally." Nora settling scores with her

unfaithful second husband in "Heartburn," the book that became a Meryl Streep movie. Nora as writer/director of "You've Got Mail" and "Sleepless in Seattle." Nora, the foodie, on having people to dinner and life in the land of the egg-white omelette. And the Nora who knew early on who Deep Throat was, but nobody believed her. Nora and her profiles of Helen Gurley Brown, Julie Nixon Eisenhower and other well known women. Nora on life in the Google years. Nora on the "O" word and remembering nothing. Nora's script of "Lucky Guy," her 2-act play that ran on Broadway, starring Tom Hanks, in 2013. Nora's "Story of My Life in 3,500 Words or Less" and two one-page lists of "What I Won't Miss" and "What I Will Miss." Nora Ephron died of leukemia at 71 in June, 2012.

This splendid collection of Nora Ephron's work should be read by every woman in America, and MOST men. Readers are not meant to read it straight through, but sample it as one would a box of chocolates. However, I read it over my Christmas vacation in one fell swoop, hating to put it down. Nora Ephron's death brought out a spasm of national mourning, and reading her work again, one can see why. She is often compared to Dorothy Parker, but it's a false analogy. Parker was cold at the heart; Ephron was warm and human all the way through. Read this!

I have been a long time Nora Ephron fan, having read several of her shorter works, read screenplays and watched movies and this compilation of Ephron's work is a way to immerse myself in her brilliant, biting, insightful, sharp witted and intelligent writing. I enjoyed work I hadn't read before and revelled in re-reading favorites. She was such a creative and wide ranging talent- this collection is a treasure for me to dip into and reflect upon, laugh over and be surprised anew by her breadth of knowledge.

I have to admit a few things before I give my opinion of this book. First of all, I never really knew anything about Nora Ephron, including the fact that I never saw her movie or read her book. Also, I received this book free by winning a First Reads contest. Now that it is all out in the open, I absolutely loved everything about this book. This was one incredible woman. It is almost as if everything that she touched in her career turned to gold. Of course, you can't say the same about her private life, but still, this lady was truly hard to not like. Her screenplay for "When Harry Met Sally" and her book "Heartburn" were so easy to become entranced in. I couldn't put this book down, and it still took quite a while to read, because it is a huge book. If you can read this book through without laughing out loud a few times and comparing something in Nora's life to your own, you're

just not normal.

Fantastic group of Nora's work!

I bought this as a gift for a bookworm friend of mine and she loved it. It is bulky and a bit heavy, but, it's beautifully written. Not a gift for posting but perfect to give to someone in-person who loves clever, witty, intelligent penmanship.

Nora Ephron wrote about her life, especially about her life in New York City, with the perceptiveness of a longtime lover who "remembers it well," without bitterness and with a wry smile. She's the kind of writer who insinuates herself into your consciousness and without whom the best in popular culture has lost a trenchant voice.

Raced through all the essays and heard Nora's laughter throughout as I read her wonderful words. Yet to read the screenplay for Harry and Sally or the script for the play or the book Heartburn, that's all coming up for a dreary February to lift my spirits with her terrific writing.

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